



# PREM7

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We Twisted Bars Ltd** (insert name(s) of applicant)  
being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number Prem/03609/001

### Part 1 – Premises Details

Postal address of premises or if none ordnance survey map reference or description  
Everybodys Social  
91-97 Otley Road,

Post town Guiseley

Post code LS20 8PS

Telephone number of premises (if any)

Non domestic rateable value of premises

£ 71 000 00

### Part 2 – Applicant Details

Daytime contact telephone number

Email address (optional)

Current postal address  
if different from  
premises address

Post Town

Postcode

ENTERTAINMENT LICENSING

06 NOV 2018

### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes ☒ No ☐

If not, from what date do you want the variation to take effect?

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

Yes ☐ No ☒

Please describe briefly the nature of the proposed variation (please read guidance note 2)

To vary the hours the premises may provide the following licensable activities, Films Recorded Music Performance of Dance, Late Night Refreshment and the Supply of Alcohol every day of the week by an additional 1 hour so that the terminal hour they may be provided is 02 00

The applicant is NOT seeking to vary the hours it is permitted to provide Live Music at the premises

If your proposed variation would mean that 5 000 or more people are expected to attend the premises at any one time, please state the number expected to attend

### Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful

Please tick all that apply

#### Provision of regulated entertainment

- |    |  |                                     |
|----|--|-------------------------------------|
| a) | play (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) | films (if ticking yes fill in box B)   | <input checked="" type="checkbox"/> |
| c) | indoor sporting events (if ticking yes fill in box C)  | <input type="checkbox"/>            |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D)                                      | <input type="checkbox"/>            |
| e) | live music (if ticking yes fill in box E)  | <input type="checkbox"/>            |
| f) | recorded music (if ticking yes fill in box F)  | <input checked="" type="checkbox"/> |
| g) | performances of dance (if ticking yes fill in box G)   | <input checked="" type="checkbox"/> |
| h) | anything of a similar description to that falling within (e) (f) or (g) (if ticking yes fill in box H) | <input type="checkbox"/>            |

Provision of late night refreshment (if ticking yes fill in box I) ☒

Sale by retail of alcohol (if ticking yes fill in box J) ☒

In all cases complete boxes K, L and M

## A

<b>Plays</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	<b>Indoors</b>	
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 5)		
<b>Mon</b>					
<b>Tue</b>					
			<b>State any seasonal variations for performing play</b> (please read guidance note 6)		
<b>Wed</b>					
<b>Thur</b>					
<b>Fri</b>			<b>Non standard timings</b> Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
<b>Sat</b>					
<b>Sun</b>					

## B

<b>Films</b> Standard days and timings (please read guidance note 8)			<b>Will the exhibition of a films take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	<b>Indoors</b>	<b>X</b>
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 5) We are seeking to vary the hours the premises may provide Films by 1 hour from 01 00 to 02 00 each night		
<b>Mon</b>	10 00	02 00			
<b>Tue</b>	10 00	02 00			
			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 6)		
<b>Wed</b>	10 00	02 00			
<b>Thur</b>	10 00	02 00			
<b>Fri</b>	10 00	02 00	<b>Non standard timings</b> Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left please list (please read guidance note 7)		
<b>Sat</b>	10 00	02 00			
<b>Sun</b>	10 00	02 00			

## C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left please list (please read guidance note 7)
Fri			
Sat			
Sun			

## D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left please list (please read guidance note 7)		
Sat					
Sun					

## E

<b>Live music</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)</b>	<b>Indoors</b>	
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 5)</b> <b>We are NOT seeking to vary the hours the premises is currently permitted to provide Live Music</b>		
<b>Mon</b>					
<b>Tue</b>					
<b>Wed</b>			<b>State any seasonal variations for the performance of live music (please read guidance note 6)</b>		
<b>Thur</b>					
<b>Fri</b>			<b>Non standard timings Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (Please read guidance note 7)</b>		
<b>Sat</b>					
<b>Sun</b>					

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)</b>	<b>Indoors</b>	<b>X</b>
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 5)</b> <b>We are seeking to vary the hours the premises may provide Recorded Music by 1 hour from 01 00 to 02 00 each night</b>		
<b>Mon</b>	10 00	02 00			
<b>Tue</b>	10 00	02 00			
<b>Wed</b>	10 00	02 00	<b>State any seasonal variations for the playing of recorded music (please read guidance note 6)</b>		
<b>Thur</b>	10 00	02 00			
<b>Fri</b>	10 00	02 00	<b>Non standard timings Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left please list (please read guidance note 7)</b>		
<b>Sat</b>	10 00	02 00			
<b>Sun</b>	10 00	02 00			

## G

<b>Performance of dance</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	<b>Indoors</b>	<b>X</b>
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 5) <b>We are seeking to vary the hours the premises may provide Performance of Dance by 1 hour from 01 00 to 02 00 each night</b>		
Mon	10 00	02 00			
Tue	10 00	02 00	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 6)		
Wed	10 00	02 00	<b>Non standard timings</b> Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left please list (please read guidance note 7)		
Thur	10 00	02 00			
Fri	10 00	02 00			
Sat	10 00	02 00			
Sun	10 00	02 00			

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			<b>Please give a description of the type of entertainment you will be providing</b>		
			<b>Will the entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	<b>Indoors</b>	
				<b>Outdoors</b>	
				<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 5)		
Mon					
Tue			<b>State any seasonal variations for the entertainment of a similar description to that falling within (e) (f) or (g)</b> (please read guidance note 6)		
Wed			<b>Non standard timings</b> Where you intend to use the premises for the entertainment of a similar description to that falling within e) f) or g) at different times to those listed in the column on the left please list (please read guidance note 7)		
Thur					
Fri					
Sat					
Sun					

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 5) <b>We are seeking to vary the hours the premises may provide Late Night Refreshment by 1 hour from 01 00 to 02 00 each night</b>		
Mon	23 00	02 00			
Tue	23 00	02 00			
			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 6)		
Wed	23 00	02 00			
Thur	23 00	02 00			
			<b>Non standard timings</b> Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left please list (please read guidance note 7)		
Fri	23 00	02 00			
Sat	23 00	02 00			
Sun	23 00	02 00			

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 9)	On the premises	
				Off the premises	
				Both	X
Day	Start	Finish	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 6) <b>We are seeking to vary the hours the premises may Supply Alcohol by 1 hour from 01 00 to 02 00 each night</b>		
Mon	10 00	02 00			
Tue	10 00	02 00			
			<b>Non standard timings</b> Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left please list (please read guidance note 7)		
Wed	10 00	02 00			
Thur	10 00	02 00			
Fri	10 00	02 00			
Sat	10 00	02 00			
Sun	10 00	02 00			

## K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

None

## L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Non standard timings</b> Where you intend to open the premises to be open to the public at different times from those listed in the column on the left please list (please read guidance note 7)
<b>Mon</b>	10 00	02 30	
<b>Tue</b>	10 00	02 30	
<b>Wed</b>	10 00	0230	
<b>Thur</b>	10 00	02 30	
<b>Fri</b>	10 00	02 30	
<b>Sat</b>	10 00	02 30	
<b>Sun</b>	10 00	02 30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

Please tick ✓ yes

- I have enclosed the premises licence ☐
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes please fill in reasons for not including the licence or part of it below



Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

**The application is being made electronically**

## M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 11)**

**b) The prevention of crime and disorder**

The existing conditions on the premises licence which promote this licensing objective are to remain on the premises licence

**c) Public safety**

The existing conditions on the premises licence which promote this licensing objective are to remain on the premises licence

**d) The prevention of public nuisance**

The existing conditions on the premises licence which promote this licensing objective are to remain on the premises licence

**e) The protection of children from harm**

The existing conditions on the premises licence which promote this licensing objective are to remain on the premises licence

- |  |                          |
|--|--------------------------|
|  | Please tick ✓    Yes     |
| • I have made or enclosed payment of the fee or  | X                        |
| • I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy | <input type="checkbox"/> |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable                                   | <input type="checkbox"/> |
| • I understand that I must now advertise my application  | X                        |
| • I have enclosed the premises licence or relevant part of it or explanation   | X                        |
| • I understand that if I do not comply with the above requirements my application will be rejected   | X                        |

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (See guidance note 13) **If signing on behalf of the applicant please state in what capacity**

Signature [REDACTED]

Date

Capacity [REDACTED]

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent** (please read guidance note 14) **If signing on behalf of the applicant please state in what capacity**

Signature

Date

Capacity

**Contact Name (where not previously given) and address for correspondence associated with this application** (please read guidance note 15)

[REDACTED]

**Post town**

[REDACTED]

**Post code**

[REDACTED]

**Telephone number (if any)**

[REDACTED]